

## 11th Honors Summer Work - Leddy and Dieste

Pick a book from the list below. Secure a personal copy; we will begin the year discussing the book you read.

<i>Hiroshima</i>	- John Hershey
<i>The Devil in the White City</i>	- Erik Larson
<i>Isaac's Storm</i>	- Erik Larson
<i>In The Garden of Beasts</i>	- Erik Larson
<i>Black Hawk Down</i>	- Mark Bowden
<i>The Last Stone</i>	- Mark Bowden
<i>The Perfect Storm</i>	- Sebastian Junger
<i>The Immortal Life of Henrietta Lacks</i>	- Rebecca Skloot
<i>Into the Wild</i>	- Jonathan Krakauer
<i>Into Thin Air</i>	- Jonathan Krakauer
<i>A Long Way Gone</i>	- Ishmael Beah
<i>I am Malala</i>	- Malala Yousafzai
<i>Unbroken</i>	- Laura Hillenbrand
<i>King of the World</i>	- David Remnick
<i>An Ordinary Man</i>	- Paul Rusesabagina

### Assignment:

Literature can be fiction, nonfiction, or a combination of both. The books above are narrative nonfiction, meaning they tell true events via storytelling strategies. Compare the book you read to a fictional book/play you've read at IR (*To Kill a Mockingbird*, *Lord of the Flies*, *The Book Thief*, *Romeo and Juliet*, *Antigone*, etc. Note: Elie Wiesel's *Night* and Shakespeare's *Julius Caesar* are nonfiction).

**Prompt: Should fiction or nonfiction be emphasized more in schools? Or, are both styles important for students to experience? If both are important, explain how/when each should be taught.** Explain your position in college-level, academic English. Defend your position with evidence from your chosen nonfiction and evidence from your IR fiction piece

Your paper should be no less than 600 words. Please follow MLA formatting (Modern Languages Association). Organize with a strong thesis statement at the end of your intro paragraph. It is due on the first day of school, regardless of even/odd scheduling. Point value will be determined by teacher.